



KAMINI RAMACHANDRAN ~ Professional Storyteller

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BA (Hons) English Language & Literature, University Of Reading (UK) 1991

Storytelling has always been vital for Kamini Ramachandran, from her earliest memories of her grandparents telling her stories to her efforts in continuing this storytelling tradition with her two sons every day since they were six months old.

Fluent in both English and Malay, Kamini studied English Literature & Language at the University of Reading (UK) and taught Speech and Drama privately in Kuala Lumpur before becoming a mother. An avid collector of Children's Literature, Kamini is especially interested in Malaysian stories (such as folktales from Borneo, legends from Langkawi, the clever animal tales of *Sang Kancil* and *Buaya*, and lesser known Orang Asli stories) as she still feels the pull of jungle spirits, having grown up in the jungles of Pahang, Perak and Johor.

While she is comfortable telling stories to children using puppets, *kamishibai* boards, masks, paper cutting, draw-n-tell and songs, she is also adept at telling stories for adults, drawing on her preference for darker, ambiguous, other-realm supernatural tales. Her adult storytelling repertoire includes original stories based on personal experience (*The Dato Tree*), universal urban legends (*The Karak Highway Incident*), regional folklore (*Umpong Umpong & Babakud*), classic epics (*The Ramayana*) as well as re-telling stories collected by the eminent folklorist A.K.Ramanujan.

Presently a Singapore resident, Kamini co-founded MoonShadow Stories with Verena Tay in November 2004 with the aim of promoting the lost art of the oral narrative. Both Kamini and Verena strongly believe that if they can re-introduce the beauty and wonder of storytelling to adults, then children will benefit. Hence, they were the pioneer contemporary storytellers in Singapore to focus on storytelling for adults.

Kamini has gained an international presence with invitations to present keynotes and conduct workshops as well as perform in public in India, to representing Malaysia and Singapore in the prestigious Scottish International Storytelling Festival.

Kamini has performed at The Arts House, The Substation, The Gallery Theatre, in museums, schools, galleries, theatres, auditoriums, inside a giant inflatable nylon fish, in parks, at restaurants and cafes, libraries, shopping malls, festival tents, intimate salons and soirees, and many more places!

As part of a special Storytelling Association (Singapore) sub-committee, she was instrumental in consulting for the National Book Development Council Singapore to organize the inaugural Singapore International Storytelling Festival (2006). She currently continues her work for the SISF as an independent consultant.

World Storytelling Day is an annual hallmark event for MoonShadow Stories. Since 2005, Kamini has hosted World Storytelling Day every March for passionate storytellers in Singapore with a soiree of eating, drinking and storytelling. MoonShadow Stories celebrated their 5th anniversary with the first ever storytelling marathon in Singapore on World Storytelling Day in 2010.

Drawing on her extensive knowledge of stories and the storytelling craft, Kamini has provided storytelling consultancy services for a variety of museums, educational institutions and organizations. She has conducted numerous storytelling workshops for children as well as adults from introductory to master class level. She has been commissioned to research and create storytelling content for animation projects, folklore publications as well as curated museum exhibitions.

In her many years of public storytelling, she has observed the power of stories to touch hearts and to heal; her collaboration with a clinical psychiatrist in her recent work is a facet of her storytelling passion dedicated to exploring the role of stories and storytelling in counselling and healing.

The Singapore media is fond of featuring Kamini's talents as a professional storyteller. She is the only storyteller in Singapore to have had a regular weekly slot on radio telling stories live during 2005 – 2006. More recently, she has been interviewed on radio programmes such as 'The Living Room', 'Slice of Life' and 'Passion People' (93.8Live) about her work as a storyteller. The local newspapers have also written feature articles on her life as a professional storyteller.

Kamini mentors and nurtures individuals on their storytelling journey for she believes in building a community of storytellers.

She helped found the Storytelling Association Singapore (SAS) in early 2006, and is currently serving her fourth term as the Association's President.

STORYTELLING MEMBERSHIPS & AFFILIATIONS

- Since February 2006: **Storytelling Association (Singapore)** – A founder member
 - Kamini was instrumental in the formation of the Storytelling Association Singapore (SAS).
 - She was pro-tem secretary in 2006 and was re-elected as Secretary in 2007.
 - She is a Professional Member of the SAS.
 - She is a member of *Story Weavers*, the professional performing arm of the SAS.
 - She has been President of the SAS for four terms; 2008, 2009, 2010 and current 2011.
- Since October 2009: **International Storytellers Network** – Member: (*Red Internacional de Cuentacuentos*, Spain)
- Since March 2008: **Professional Storyteller** - Member: International online network for practicing storytellers.
- Since 2005: **National Storytelling Network** (NSN), USA – International Member.
- Since November 2004: **MoonShadow Stories** – Co-Founder with Verena Tay.
- Since June 2003: **Society for Reading and Literacy Singapore** (SRL) – Member: special interest group *The Storytellers Circle*

STORYTELLING ENGAGEMENTS: MISCELLANEOUS PERFORMANCES & TRAINING

SINGAPORE SWIMMING CLUB

26 Nov 2011: MoonShadow Stories was invited to tell stories for the Club's annual children's X'Mas party.

ART SALON

31 Oct 2011: Kamini was invited to share stories from the South East Asian horror genre. At The Loft, Chinatown.

SOUTH WEST DISTRICT ARTS FESTIVAL 2011 (NAC & NLB)

8 Oct 2011: Kamini conducted several storytelling sessions for children at Choa Chu Kang Library.

NORTH WEST DISTRICT ARTS FESTIVAL 2011 (NAC & NLB)

1 & 2 Oct 2011: Kamini conducted several storytelling sessions for children at Woodlands Regional Library

MCYS CHILDCARE SEMINAR 2011 (Ministry of Community Development, Youth & Sports)

29 Sept 2011: Kamini was invited to conduct a workshop on 'Demystifying the Art of Storytelling' at SunTec Convention Centre.

TOUCHING TALES: STORYTELLING AS A CULTURALLY RESONANT COUNSELLING TECHNIQUE

1 Sept 2011: As part of the SISF 2011 Kamini co-facilitated this exclusive full day workshop together with clinical psychologist Dr. G. Arulmani. This was the first time the theme of counseling and storytelling was presented in Singapore.

NURTURE PROGRAMME TOA PAYOH

2, 9, 16 & 23 July 2011: Kamini conducted storytelling sessions for children and volunteers of different Nurture Programmes based in Toa Payoh. She was at Nurture every Saturday in the month of July sharing stories and storytelling activities with children from ages 3 – 16 years old.

- First Toa Payoh
- Kids Read Toa Payoh
- Toa Payoh East Community Club

CENTRAL SINGAPORE COMMUNITY DEVELOPMENT COUNCIL (CDC)

11 & 25 June 2011: Kamini was engaged to conduct an 8-hour *Introduction to Storytelling and Tools & Props in Storytelling* workshop for volunteers of the CDC's Nurture Programme.

FAIRITIZE MY ART

14 April 2011: Kamini was invited as guest of honour to officially open the art exhibition by local artists on the theme of fairytales. The exhibition was held for two months in The Coffee Connoisseur premises on Boat Quay. She gave a speech on the tradition of illustrating fairytales and its relevance as inspiration in today's society.

HEARTLANDS CLAP!

An arts-based community outreach initiative by the Central Singapore Community Development Council using Arts activities to enhance interaction and bonding between people of different races, generations and walks of life.

MoonShadow Stories was engaged to source for suitable tellers to participate in these public storytelling events.

8 January 2011: At Ang Mo Kio Central

1 January 2011: At Toa Payoh Hub

SOCIAL CHANGE ASIA (SoCh Asia)

20 November 2010: Invited by Singapore's first *Social Change Exposition* to conduct storytelling performances for children and families at Raffles Girls Primary School. The theme 'I Can' was woven into the stories told.

YOUNG PRESIDENTS ORGANIZATION INDIA, CHENNAI CHAPTER DELEGATES (YPO)

11 September 2010: Engaged to conduct a private storytelling session and discourse for select delegates on Indian folktales collected by eminent folklorist A. K. Ramanujan. Held at the Marina Bay Sands Resort Conference Suites.

NATIONAL UNIVERSITY OF SINGAPORE SOCIETY (NUSS)

August 2010 – February 2011: Engaged to conduct regular monthly storytelling sessions at their Children's Playroom.

INDIAN INSTITUTUE OF TECHNOLOGY ALUMNI SINGAPORE (IIT)

18 July 2010: Engaged to perform *The Ramayana* at The Peranakan Museum as part of IIT Alumni's Family Day celebrations.

HARRIS BOOKSTORES & 313 SOMERSET SHOPPING CENTRE

26 June 2010: Engaged to conduct storytelling sessions to the public

20 June 2010: Engaged to conduct storytelling sessions to the public

19 June 2010: Engaged to conduct storytelling sessions to the public

ASIAN FESTIVAL OF CHILDREN'S CONTENT 2010 (AFCC)

7 May 2010: Engaged to tell stories by Tulika Books launching their *'Gardy in the City of Lions: Aditi and her Friends on their 9th Adventure'* book during the AFCC. Held at The Arts House.

HINDU ENDOWMENTS BOARD (HEB)

27 March 2010: *'Introduction To Storytelling Workshop'* - Engaged to conduct this workshop for selected volunteer trainers.

27 June 2010: *'Customized Storytelling Workshop'* - Engaged to conduct this tailored workshop for volunteer teachers to use the HEB's publications of various Indian myths and folktales.

NAC - EXXON MOBIL CONCERT IN THE PARK

1 November 2009: *'Fishy Tales'* - Engaged to conduct storytelling sessions inside a giant inflatable fabric fish in Pasir Ris Park.

SINGAPORE WRITER'S FESTIVAL 2011 (SWF)

29 Oct 2011: Kamini was invited to participate in the panel discussion *'Are Folktales Still Relevant Today?'*

28 Oct 2011: Kamini was engaged to adapt and re-tell the short story *'The Tiger'* from The Short Stories & Radio Plays of S Rajaratnam during the event *'S.Rajaratnam: The Storyteller Behind the Politician.'*

23 & 31 Oct 2011: Kamini was engaged to conduct several storytelling sessions for adult audiences focusing on promoting Singapore Literature and invited international writers.

SINGAPORE WRITER'S FESTIVAL 2009 (SWF)

24 October 2009: *'Tell Me A Story - Storytelling For Parents & Children'* - Engaged to tell stories at The Arts House as part of *The Little Lit* sessions.

BHARATANATYAM CLASSICAL INDIAN DANCE: THILLANA MOHANA

9 July 2009: Kamini collaborated with Indian classical dancer Priyalatha Naidu in this dance-drama where she narrated the story as the dances unfolded on stage. Held at The Jubilee Hall, Raffles Hotel.

TAN CHIN TUAN FOUNDATION (TCTF)

13 August 2011: Participated in TCTF's *National Day Celebrations* by facilitating storytelling reminiscing activities for the elderly using trigger objects. This participation was under the auspices of the SAS.

28 May 2009: Invited to perform at a gathering *Tete A Tete at TCTF Mansion* hosted by the TCTF in honour of Tan Sri Dr. Tan Chin Tuan Scholars of Hwa Chong Institution at the TCTF Mansion, Cairnhill Road. This invitation was under the auspices of the SAS.

BARBIE'S 50TH ANNIVERSARY CELEBRATIONS

17 May, 21 June, 11 July and 15 August 2009: Engaged by Mattel Singapore / Emway to conduct storytelling sessions revolving around fairytales related to Barbie merchandise and characters. Held at The Little Ones Club, Takashimaya Department Store.

OKTO TELEVISION CHANNEL (MEDIACORP)

March 2009 until present: Invited by producers at OKTO to provide short storytelling video clips suitable for both children and adult air time. Kamini was recorded telling live in the MediaCorp Studios and her clips *'The Lost Horse'* and *'The Butter Daughter'* have been aired regularly during OKTOBites.

THE LITTLE ARTS ACADEMY

January - September 2009: The Arts House and the NBDCS appointed Kamini to conduct regular monthly storytelling sessions for children at the LAA's new premises at PoMo Selegie Road. The audience comprised of members of the public and children from underprivileged backgrounds and charity organizations.

SINGAPORE LITERATURE PRIZE 2008

3 December 2008: Invited by the NBDCS to read out selected excerpts from the finalists' literary works before the winners were announced at The Arts House.

LITERATI!

29 August 2008: Invited to participate as a storyteller performer in a showcase of Poetry, Prose and Music that celebrates the power of meaningful words by local artistes, organized by Platform The Label. A part of The Substation's SepFest 2008 programming.

FRASER HOSPITALITY

15 September & 13 November 2008: Engaged to conduct regular storytelling sessions at Fraser Suites Serviced Apartments for their Kids Club residents.

MACDONALDS RED PEA PROGRAMME

20 July & 3 Aug 2008: Engaged by MacDonalD's Singapore to provide storytelling content for *PEA Programme* road shows

As of November 2011

NATIONAL LIBRARY BOARD SINGAPORE (NLB)

28 June 2008: Invited to perform at the *kidsREAD Volunteer Appreciation Day* at Woodlands Regional Library Auditorium.

SAFRA

1 October 2007: *Children's Day Storytelling* at The Indoor Playground. Kamini coordinated this event for the SAS.
22 September 2007: *'Mid-Autumn Festival Storytelling'*. Kamini coordinated this event for the SAS.

SMRT CORPORATION LTD

19 June 2008: *'Tales On Trains'* – managed and coordinated this storytelling event for the SAS.
7 September 2007: *'Tales On Trains'* – managed and coordinated this storytelling event for the SAS.

NANYANG POLYTECHNIC SCHOOL OF MEDIA & DESIGN (NYP) FOLKTALE ANIMATION PROJECT

May – September 2007: The NYP's School of Media and Design appointed her as Co-Director of its folktale animation project. Kamini consulted on local oral history and legends suitable for the project and scripted and narrated the legend of *'Badang'*. She also narrated the voice recording for the three animated legends; *'The Legend Of Bukit Merah'*, *'The Legend Of Bukit Timah'* and *'The Legend of Sister's Island'*.

NUS CENTRE FOR THE ARTS

2, 9, 16 and 23 March 2007: *NUS Arts Fest* - Engaged to perform and coordinate the adult storytelling sessions.
4, 11, 18 & 25 March 2007: Kamini also coordinated the various children's storytelling sessions on behalf of the Storytelling Association (Singapore).
29 September 2006: *Exxon-Mobil Campus Concert 2006 - 'For Letter Or Words: Stories For Adults Young, Old and Otherwise'* - Invited to perform as a storyteller at The University Cultural Centre.

THE LIGHTWORKER'S SPACE

31 Oct 2006: Invited to tell supernatural stories for adult audiences for Halloween

NANYANG ACADEMY OF FINE ARTS: WAYANG KULIT PERFORMANCE (NAFA)

26 July 2006: Kamini translated the *'Dewa Ruci'* script into English and narrated the story from *The Mahabharatha* in tandem with master puppeteer Pak Midiyanto at NAFA's wayang kulit (shadow puppetry) performance. Lee Foundation Theatre.

ASSOCIATION FOR WOMEN FOR ACTION AND RESEARCH (AWARE)

3 June 2005: *'Pushing Boundaries: Power Women'* – MoonShadow Stories was invited to perform for AWARE volunteers at AWARE's premises.
7 & 14 June 2005: *'Stimulating The Mind's Eye: How To Choose / Create Stories And Tell Them Effectively'* - MoonShadow Stories conducted a workshop for AWARE volunteers on using stories and storytelling in their counseling work for women and families.

MOONSHADOW STORIES PRODUCTIONS performed at The Substation from 2003 – 2010

- 2 & 3 July 2010: *Double Deals: Tales Of Friendship & Betrayal* (part of The Alumni Shows 2010)
- 9 & 10 April 2010: *Awakenings: Stories Of Transformation & Redemption* (part of The Alumni Shows 2010)
- 20 March 2010: *Stories Day & Night: A Celebration Of Storytelling* - storytelling marathon
- 30 & 31 October 2009: *Heart Of Darkness*
- 26 & 27 June 2009: *The Untold: A Revealing Night Of Indian Stories Collected By A.K.Ramanujan* (Kamini's solo)
- 3 & 4 April 2009: *Happiness In Hard Times* (Verena Tay's solo performance)
- 13 & 14 February 2009: *Whats Love Got To Do With It?*
- 31 Oct & 1 November 2008: *A Matter of Evil*
- 4 & 5 July 2008: *Fracture*
- 23 & 24 May 2008: *Charming*
- 6–7 October 2006: *Witches, Sirens & Crones: Tales of Magickal Women*
- 11 February 2006: *A Woman Divine: Walking with the Goddesses*
- 15–16 October 2005: *The Unnatural*
- 20–21 August 2005: *Faeries for Adults*
- 12 & 13 August 2005: *Archipelago: Southeast Asian Island Stories & Music*
- 8, 9 & 10 July 2005: *The Male Instinct*
- 13, 14 & 15 May 2005: *A Spring Feast*
- 25, 26 & 27 February 2005: *All About Hearts*
- 14, 15 & 16 January 2005: *Strong Women*
- 14, 15 & 20 August 2003: *Women Who Act: Asian Pacific Folktales (Distressed Damsels Not Wanted!)*
collaborated with Verena Tay, collectively spearheading the storytelling for adults movement in Singapore.

ARCHIPELAGO: SOUTHEAST ASIAN ISLAND STORIES & MUSIC

12 & 13 Aug 2005: *Archipelago: Southeast Asian Island Stories & Music* - Participated in and co-produced this MoonShadow Stories/The Substation storytelling event for youths and adults at the Armenian Church in celebration of Singapore's 40th National Day. MoonShadow Stories celebrated the region's oral heritage with a special storytelling event with live *gamelan* musical accompaniment by the *Singanglaras Gamelan Ensemble*.

STORYTELLING MARATHON

20 March 2010: '*Stories Day & Night: A Celebration Of Storytelling*' a storytelling marathon of stories for children and adults to celebrate World Storytelling Day and MoonShadow Stories' 5th anniversary. Separate sessions were held during the day for children and family audiences, and sessions purely for adult audiences were held at night. Kamini and Verena took turns telling stories literally all day and all night. The storytelling marathon was a first ever production in Singapore.

WORLD STORYTELLING DAY

20 March 2012: MoonShadow Stories is currently in discussion with The Arts House for a reprise of '*Stories Day & Night*'.

19 & 20 March 2011: Moonshadow Stories was engaged by Forum The Shopping Mall for a series of storytelling performances and parent-child workshops on the theme of '*Water, Water Everywhere!*' in conjunction with WSD.

20 March 2010: MoonShadow Stories celebrated WSD with a storytelling marathon session '*Stories Day & Night: A Celebration Of Stories*' at The Substation Theatre with separate sessions for children in the daytime ('*Small Is Smart*' & '*I Dare You*') and adult performances at night ('*Dark Love: Tales of Twisted Hearts*', '*Mind Games: Tales of Wit And Wonder*' & '*Over the Moon: Tales of Lunar Enchantment*').

2005 – present: WSD has been celebrated by Kamini and MoonShadow Stories every March 20th since 2005. She has hosted storytellers and those passionate about storytelling to an evening soiree of stories, food and drink. WSD is an annual hallmark event for MoonShadow Stories in Singapore.

INTERNATIONAL STORYTELLING PERFORMANCES & ENGAGEMENTS

- 8th Feb 2011: *'Once Upon A Time: The Myths Within Us'* – public storytelling performance on Khasi tribal folktales for the Shillong Performing Arts Society at Dinam Hall, Shillong, India.
- 7th Feb 2011: Storytelling & Counselling Workshop – conducted for students of Martin Luther Christian University, Shillong, Meghalaya, India.
- 31st October 2010: *'Night of the Circle: All Hallows'* - Live storytelling at the Scottish Storytelling Centre Theatre, Edinburgh, with Jess Smith and George MacPherson (Scotland), Mio Shapley (Japan) , Jeeva Raghunath (India), Wajuppa Tossa (Thailand) and Karin Ferry (Sweden)
- 31st October 2010: Story Swap and Networking Café – The SSC Bothy
- 30th October 2010: *'A Rainbow of Bird Tales from Asia'* – Storytelling performances and follow-on craft activity at the Scottish Seabird Centre, North Berwick
- 29th October 2010: Storytelling at CORE (Community Organization for Racial Equality) World Café event at the North Edinburgh Arts Centre.
- 27th October 2010: *'Eastern Routes: Malaysia, Thailand & Singapore'* - Storytelling performance together with Dr. Wajuppa Tossa at The SSC Theatre
- 26th October 2010: *'Meet the Storyteller – Kamini Ramachandran'* at The Bothy, The Scottish Storytelling Centre.
- 23rd October 2010: Storytelling performance for adult audiences at The Cat Strand, New Galloway, Dumfries & Galloway.
- 24th October 2010: Conducted a Master Class for storytellers at The Cat Strand, New Galloway, Dumfries & Galloway.

SCHOOLS & EDUCATIONAL INSTITUTIONS: SINGAPORE

19 April 2011: **One World International School** – Engaged to perform stories for Elementary Level cohort.

7 July 2010: **Canadian International School** – Engaged to perform stories for Summer School Programme toddlers on 'Pirates & Princesses' theme.

22 May 2010: **DPS International School** – Engaged to conduct a Storytelling Workshop for kindergarten teachers.

13 & 14 June 2011: **Singapore Polytechnic's 'M.A.D Stories Festival'** – Conducted Train-The-Trainer Storytelling Workshops for students and lecturers from the schools of Media, art and Design on 'Spontaneous generation of Story Ideas.'

23 June: Conducted mini storytelling workshop and performances for secondary student participants of the Festival.

19 May 2010: **Singapore Polytechnic's 'M.A.D Stories Festival'** – Conducted Train-The-Trainer Storytelling Workshop for students and lecturers from the schools of Media, Art and Design on 'Spontaneous Generation of Story Ideas'.

25 & 26 May: Storytelling Performance for student body.

9 & 10 November 2009: **Fairfield Methodist Secondary School: 'Training For Storytelling Pod Casting'** – Conducted this workshop for special CCA students.

25 May 2009: '*Re(a)d Dot Stories*' – **Raffles Institution Junior College**. Conducted storytelling sessions in Fort Canning Park using local myths and legends. Engaged to facilitate the creation of students own myths using dramatization and narrative.

5, 12, 19 & 26 February 2009: **River Valley Primary School**. Conducted Storytelling Workshops for Primary Four students.

18 September 2008: **Singapore Management University Lee Kong Chian School of Business**. Conducted a talk and storytelling demonstration for students from the Leadership & Communication Course. Exploring how leaders use storytelling to achieve organizational goals from her perspective on corporate storytelling.

8 August 2008: **Singapore Polytechnic's '50 Years of Library Service Anniversary Celebration'**: Engaged to tell stories to selected library and faculty staff members.

22 April 2008: **NPS International School** – Engaged to conduct storytelling sessions for K1, K2 and Grade 1 students.

17 Mar 2006: **Tanglin Trust School**- Engaged to tell stories for 'Favourite Fairytales Character Day'.

2006 – 2007: **International Centre for Early Childhood Education (ICECE)** - Conducted the storytelling component for 'Storytelling to Pre-School Children for the Language Arts Module.'

2006 – 2009: **Stamford Primary School** – As a parent volunteer, Kamini conducted weekly storytelling training sessions for student librarians.

2002 – 2008: **Pat's Schoolhouse** - Conducted numerous storytelling sessions for Playgroup, Nursery, K1 and K2 levels.

2 October 2008: Invited to read 'Corduroy' for pre-school children

18 Aug 2007: Volunteered for Pat's Schoolhouse charity event, *Art With A Heart*, where she told stories to pre-school children who then created pieces of art inspired by the stories told, and the artworks were auctioned to raise money for charity.

OVERSEAS SCHOOLS

7 – 8 February 2011: Martin Luther Christian University, Shillong, India: Invited to conduct workshops.

29 October 2010: Rudolph Steiner School, Edinburgh, Scotland: Invited to share stories from *The Ramayana* to primary level students.

MENTORING PROGRAMME

- 2005 – Present: MoonShadow Stories believes in the nurturing of the intermediate level of storytellers in the community. We mentor select individuals and groups in their storytelling journey by providing regular feedback, training and work opportunities to assist them develop their talent, learn new skills and gain public performance exposure.
- 2010 - 2011: 'Story Lab' is a storytelling group comprising of members who are all alumni of the Beyond Storytelling 101 Course. They were mentored monthly during the year 2010 culminating in a ticketed public performance in December 2010 titled 'The Gift: Stories That Unwrap'. Story Lab held another performance on May 5th 2011.

As of November 2011

PROFESSIONAL TRAINING & DEVELOPMENT: WORKSHOPS & COURSES ATTENDED

Storytelling Master Classes organized by Kamini Ramachandran

- 2 Sept 2011: *'The Storyteller's Tool: Exploring the Body as an Essential Subject that Supports the Storyteller in his Art Form'* by Abbi Patrix (France)

Storytelling Master Classes organized by the Storytelling Association (Singapore):

- 4 Sept 2010: *'Creating A Performance Piece'* by Donna Jacobs Sife (Australia)
- 5 Sept 2009: *'The Listening Storyteller: Learning to Listen to Your Audience and Yourself'* by Ruth Kirkpatrick (Scotland)
- 25 October 2008: *'The Art Of Storytelling: A Surprising Resurgence Around The World from Europe To China'* - Seminar and performance by Abbi Patrix (France) at The Library @ Esplanade.
- 6 Sept 2008: *'Permission to Play: Using Community Coaching to Work with Story Development'* by Kevin Cordi (USA)
- 17 -18 Sep 2007: *'Healing Stories'* by Laura Simms (USA)
- 7 Sept 2006: *'The Storytelling Coach: How to Listen, Praise, and Bring Out People's Best'* by Doug Lipman (USA)

Storytelling Workshops and Seminars

- 4 Sep 2011: *'La Maison Du Conte: Transmission & Research'* by Abbi Patrix (France)
- 23 March 2011: *'The Art of Historytelling'* by Gcina Mhlophe (South Africa)
- 3 September 2010: *'Beyond Difference: Stories that explore different ways to resolve conflict, and address prejudice, fear and mistrust'* - Seminar by Donna Jacobs Sife (Australia)
- 2 September 2010: *'Conflict, Anger and Understanding Bullying Through story'* - Seminar by Donna Jacobs Sife (Australia)
- 20-23 Sep 2007: *Storytelling Retreat – 4-Day Residency Workshop* by Laura Simms (USA) in Fraser's Hill, Malaysia
- 14 April 2007: *'Sharing Tales For A Kinder Planet: Peace Tales And Care For The Environment'* by Dr Margaret Read MacDonald (USA)
- 13 Feb 2007: Audience with visiting storyteller Kusumika Chatterjee from UK
- 8 Nov 2006: *OH Story Cards Workshop* conducted by Maurice Hegetemeyer
- July 2006: Participated in a series of private workshops with master dalang (puppeteer) Pak Midiyanto from Java, Indonesia on wayang kulit (shadow puppet) storytelling. Translated *'Dewa Ruci'* script into English and narrated the story in tandem with Pak Midi at NAFA's wayang kulit performance on 26 July 2006.
- 12 Feb 2006: *'Storytelling Fun'* – workshop by Anne Pellowski (USA)
- 18 June 2005: *Kamishibai* workshop by Cathy Spagnoli (USA)
- January - March 2005: *Voice Workshop* conducted by Verena Tay
- 2004: *Storytelling Workshop* by Cassandra Wye (UK)
- May–Jun 2003: *'The Storyteller's Course'* (32 hours) organized by the National Book Development Council of Singapore (NBDCS) and the Asian Storytelling Network (ASN). The trainers comprised Cathy Spagnoli (USA), Noorlinah Mohamed, Kiran Shah and Sheila Wee.

JUDGING STORYTELLING COMPETITIONS

Kamini was on the panel of judges for the below competitions:

- 2 November 2008: *'Seniors Tell It Their Way'* - Storytelling competition at Jurong Regional Library with guest of Honour Dr Amy Khor Mayor of South West District and Senior Parliament Secretary, Ministry of Environment and Water Resources.
- 28 August 2008: *'Earth Stories: Creating Environment Awareness Through Storytelling'* at The Arts House - Storytelling Competition for primary school children.
- 5 August 2008: *'SINGA-Bot Competition'* - Singapore Discovery Centre's 'Young Talent Showcase' robotic competition that encouraged the public to submit a compelling 'Singapore Story' for an opportunity to have it told through robots.

PUBLICATIONS & WRITINGS

2011 August: *'A Storytelling Festival with a Difference'* Article for E-Word News newsletter for NBDCS.

2008: *'The Singing Top: Tales From Malaysia, Singapore & Brunei'* retold and edited by Dr. Margaret Read MacDonald. World Folklore Series, Libraries Unlimited, Connecticut. Three of Kamini's retold Malaysian folktales were published in this collection:

- *'The Princess Of Umbrella Hill: Puteri Bukit Payung'* folktale from Terengganu
- *'Ayam Jantan Berbulu Tiga: The Three Feathered Rooster'* folktale from Perlis
- *'Pak Pandir And The Giant Gergasi'* folktale

2008 – 2010: Newsletters for the Storytelling Association (Singapore)

- *'Story Vein'* was a regular monthly segment Kamini wrote for the SAS's Newsletter in her capacity as President.

(ACS) ASIAN CONGRESS OF STORYTELLERS (2003 – 2005)

2005 (Furama River Front Hotel & DBS Arts Centre)

- 10 & 11 November 2005: Attended workshops by Mary-Alice Arthur (New Zealand), Fran Stallings (USA) & Hiroko Fujita (Japan), John Hockney (Australia) and Randel McGee (USA).
- Facilitated the various Story Clinics and Story Swaps.
- Participated in *'Masala Mayhem'*, a storytelling performance featuring local tellers.
- 12 – 15 November 2005: Performed in the *International Storyteller's Showcase* at The DBS Arts Centre Theatre

2004 (Novotel Apollo Hotel)

- 25 & 26 November 2004: Attended workshops by Dianne De Las Cassas (USA), Rangimona Taylor (New Zealand), Dr. Wajuppa Tossa (Thailand) and Dianne Ferlatte (USA)

2003 (Novotel Apollo Hotel)

- 14 & 15 November: Attended workshops by Dan Yashinsky (Canada), Eth-Noh-Tec (USA), Christine Greenough & John Hockney (Australia), Dr. Margaret Read MacDonald (USA) and Cassandra Wye (UK)

(SISF) SINGAPORE INTERNATIONAL STORYTELLING FESTIVAL (2006 – present)

In 2006 the NBDCS launched the inaugural SISF, re formatting the ACS and incorporating the Showcases as a whole Festival. Since inception, Kamini has played a vital role in the recommendation of international storytellers to the NBDCS for the SISF line-up. On behalf of the SAS, she was involved in the selection of the Master Class facilitators and organized these workshops from 2006-2010. From 2011 onwards she has been organizing them in her individual capacity. She continues her work with the SISF as an independent consultant and content provider.

2011 (The National Museum Singapore)

- 1 – 4 September: Kamini was invited to consult for, produce and direct certain aspects of this year's SISF.
- 4 Sept: *'Ramayana, The Asian Epic'* – Kamini adapted this ancient epic into a storytelling performance suitable for local family audiences, told by 6 storytellers in 75-minutes at The Gallery Theatre.
- 4 Sept: *'Myths Within: Exploring the Story's Psychological Elements'* – Kamini presented a joint-keynote address during the Asian Congress of Storytellers.
- 4 Sept: *'Happily Ever After: Using Stories to Help Adolescents Meet Life's Challenges'* – Kamini co-facilitated this workshop during the Asian Congress of Storytellers.
- 2 Sept: International Storyteller's Showcase – Kamini participated in this storytelling performance alongside Beatriz Montero (Spain), Ruth Kirkpatrick (Scotland), Randell Mc Gee (USA), Bobby & Sherry Norfolk (USA) and Lili Rodriguez-Pang (Australia/Latin American)
- 1 Sept: *'A Journey of Stories'* – Kamini organized this evening storytelling performance for adult audiences featuring Abbi Patrix and Ruth Kirkpatrick.
- 1 Sept: *'Touching Tales: Storytelling as a Culturally Resonant Counselling Technique'* – Kamini co-facilitated this full day workshop together with clinical psychiatrist Dr. Gideon Arulmani.

2010 (The Arts House)

- 4 September: Master Class *'Creating A Performance Piece'* by Donna Jacobs Sife (Australia). Kamini organized this event on behalf of the SAS.

2009 (The Arts House)

- 5 September 2009: Master Class *'The Listening Storyteller: Learning To Listen To Your Audience And Yourself'* by Ruth Kirkpatrick (Scotland). Kamini organized this event for the SAS.
- 4 September 2009: *'Maidens, Mayhem & Murder: An Evening Of Scottish Stories & Songs'* featuring Ruth Kirkpatrick (Scotland). Kamini organized this storytelling performance on behalf of the SAS.

2008 (The Arts House)

- 23 August 2008: *'Meat Of The Tongue: Seductive Stories At Suppertime'* Kamini organized and performed at this storytelling dinner-theatre event at The Hall, The Arts House for the SAS.
- 6 September 2008: Master Class *'Permission To Play: Using Community Coaching To Work With Story Development'* by Kevin Cordi (USA). Kamini organized this event for the SAS.
- 28 August 2008: *'Earth Stories: Creating Environment Awareness Through Storytelling'* - Storytelling Competition. Kamini was on the panel of judges for this competition

2006 (The National Museum Singapore & Ngee Ann Auditorium ACM)

In 2006 the NBDCS launched the inaugural SISF, re formatting the ACS and incorporating the Showcases as a whole Festival. Kamini played a key role in the SAS's Consultancy Team (16 March 2006 Agreement between SAS & NBDCS) in planning the first ever SISF. She was responsible for the selection and shortlisting of international storytellers and the overall programming of the Festival.

- 11, 12 & 13 August 2006: *Sayang Singapore* – Performed in both the matinee and evening shows in The Gallery Theatre, NMS.
- 30 & 31 August 2006: Asian Congress Of Storytellers (Furama River Front Hotel)
- Kamini participated in workshops by Antonio Rocha, Folke Tegethoff, and Doug Lipman.
- She facilitated the *Story Clinics* and *Meet The Teller Sessions*.
- 1, 2, 3 & 4 Sept 2006: The *International Storytellers Showcase* – Performed in both the matinee and evening shows in the Ngee Ann Auditorium, The Asian Civilizations Museum
- She performed alongside Doug Lipman (USA), Antonio Rocha (Brazil/USA), Cat Weatherill (UK), Daniel Morden (UK), Folke Tegethoff (Austria) and Bernice Hune (Canada)
- 7 September 2006: Master Class *'The Storytelling Coach: How to Listen, Praise, and Bring Out People's Best'* by Doug Lipman. Kamini organized this workshop on behalf of the SAS.

MUSEUMS – NATIONAL HERITAGE BOARD OF SINGAPORE (NHB)

Asian Civilizations Museum (ACM)

October 29 2011: *'Fright Night'*: MoonShadow Stories was engaged to tell supernatural stories for ACM's *'Fright Night'* with stories from the Asian horror genre specifically for adult audiences.

March /April 2005: *'Power Dressing'* - She worked closely with the ACM to incorporate a special storytelling session for Docents and Volunteers before they went on to experience the exhibition, *Power Dressing*. The stories were carefully researched to complement the ancient robes and textiles of Imperial China from the Chris Hall private collection. Kamini selected the magpie motif and performed the Chinese folktale *'The Magpie Bridge'*, better known as the *Chinese Valentine's Day Story*. She also selected the dragon motif and performed the Chinese legend of *The Dragon and The Pearl*.

Singapore Art Museum (SAM)

31 May 2005: *'Stories In Art: Shoes That Tell Tales'* Conducted storytelling performances in the gallery and specially selected craft activity for children aged 5 – 7 years. This workshop focused on fairytales and folktales with the 'shoe' motif.

The Peranakan Museum (TPM)

June 2011: *Sarong Kebaya: Peranakan Fashion and its International Sources (2011 – 2012)*

Open House Weekend: 18 & 19 March 2011

Children's Season 2011:

- 8 June
- 15 June
- 22 June
- 29 June

Content creation: Kamini was commissioned to create 6 stories revolving around the SK Exhibition with traditional Baba ad Nyonya elements that also included curatorial, historical and factual material. She trained a team of storytellers to tell different stories positioned at various locations of the gallery. The stories were suitable for family audiences. The storytellers dressed in baju batik and sarong kebaya outfits and used appropriate props during their storytelling. Each story was about 12 minutes in duration and was told repeatedly at fixed intervals to a fluid audience throughout the day.

The Peranakan Museum (TPM)

2010 – 2011: *Ramayana Revisited Exhibition: A Tale Of Love & Adventure (2010 – 2011)*

- 6 & 7 March 2010
- 16 & 17 July 2010
- 14 & 15 August 2010
- 26 & 27 February 2011

Content Creation: Kamini adapted and created a version of *The Ramayana* epic suitable for family audiences for the TPM's Open Day Weekends. She trained a team of storytellers to tell specific chapters of the story based on the location of the storyteller and the particular artifacts and exhibits around them. *The Ramayana* was divided into 6 Chapters of approximately 10 minutes per telling to allow for repeated tellings of the same Chapter for a fluid audience group that was moving through the entire exhibition.

The Peranakan Museum & The Musee Du Quai Branly (MQB), Paris, France (museum exchange)

August 2010: *'Baba Bling'*

Original Content Creation: Kamini was commissioned by TPM to create 8 individual stories revolving around specific and selected artifacts and exhibits that went to the MQB for the *Baba Bling Exhibition* in September 2010. The stories contained all the Peranakan items requested by TPM for mention. The stories were translated into French and told at specific locations in MQB for a moving audience group. Each story was written suitable for approximately 10 minutes of actual telling time.

The National Museum of Singapore (NMS)

May – June 2011: *Children's Season*

Customized content creation: Kamini conducted various storytelling workshops during Children's Season incorporating gallery tours, archival photographs and handling collection items as part of her workshop structure. She was also asked to create a storytelling public performance that had links to various artifacts within the museum itself.

- 24 – 27 May 2011: Primary Schools Storytelling Workshops
- 31 May – 3 June 2011: Pre Schools Storytelling Sessions
- 28 May, 4 & 5 June 2011: Parent & Child Bonding Workshops
- 29 May 2011: Storytelling Performances for Bitesize:
 - *Badang* – linked to the Singapore Stone in History Gallery
 - *Phoenix & Dragon* – linked to the embroidered Chinese robes in Fashion Gallery

NATIONAL ARCHIVES: WORLD MUSEUM DAY

Engaged by *Playeum, The Play Museum* to create content and conduct storytelling sessions and follow-on activities during museum open days.

- 16 May 2010: Reflections At Bukit Chandu
- 15 May 2010: Memories At Old Ford Factory

NATIONAL ARTS COUNCIL (NAC)

Arts Education Outreach Project (AEP): Feb 2012 – Feb 2013: Kamini has been invited to submit content for the NAC's Arts Education Outreach Project (AEP) for schools and educational institutions, promoting Singapore Literature via storytelling.

Singapore Writers Festival (SWF):

29 Oct 2011: Kamini was invited to participate in the panel discussion '*Are Folktales Still Relevant Today?*'

28 Oct 2011: Kamini was engaged to adapt and re-tell the short story 'The Tiger' from The Short Stories & Radio Plays of S Rajaratnam during the event '*S.Rajaratnam: The Storyteller Behind the Politician.*'

23 & 31 Oct 2011: Kamini was engaged to conduct several storytelling sessions for adult audiences focusing on promoting Singapore Literature and invited international writers.

24 October 2009: '*Tell Me A Story – Storytelling For Parents & Children*' – Engaged to tell stories at The Arts House as part of *The Little Lit* sessions.

Arts for All (AFA):

Oct 8 2011: For the *South West District Arts Festival* – invited to conduct storytelling sessions for children at Choa Chu Kang Library.

Oct 1 & 2 2011: For the *North West District Arts Festival* – Invited to conduct storytelling sessions for children at Woodlands Regional Library.

May 18th 2011: Invited to participate in *Literary Arts Dialogue* session.

April 5th 2011: Invited to meet *Singapore Arts Festival 2012* potential collaborator performance artist Charlotte Engelkes's team to share local mythology.

March 16th 2011: Invited to meet *Singapore Arts Festival 2012* potential collaborator Royal de Luxe (French giant mechanical puppet) artistic director Jean Luc Courcoult and team to share local mythology.

December 2010: Approached by the NAC to submit proposals for:

- Arts Engagement Department's *Arts For All* (AFA Programme) for 2011 – storytelling performances and workshops.
- Literary Arts Development Department's *Family Programmes for the Literary Arts* – storytelling performances and workshops.

DINNER THEATRE STORYTELLING

FOOD FOR THOUGHT

21 July 2010: *'Of Stories & Good Food'* - Kamini was approached by the FFT restaurant to conceptualize an evening of storytelling paired with food and drink for a charitable cause. She collaborated with the chef over the set menu and told stories of chocolate, vanilla and coffee. A portion of ticket sales went to the UN World Food Programme. Good food, good stories, for a good cause.

NBDCS / SISF

23 August 2008: *'Meat Of The Tongue: Seductive Stories At SupperTime'* Kamini organized and performed at this storytelling dinner-theatre event at The Hall, The Arts House under the auspices of the SAS. This event was a part of the SISF 2008.

15 May 2008: MoonShadow Stories was invited to create content and perform at a special storytelling dinner theatre event at The Hall, The Arts House for sponsors and supporters of the Festival. This was the first ever storytelling dinner theatre event organized in Singapore.

MOONSHADOW STORIES

16 May 2008: As part of The Arts House's *'My Own Series'* programming, MoonShadow Stories was engaged to organize and perform a storytelling dinner theatre event at The Hall, The Old Parliament House.

TALESPIN (May 2004 – November 2006)

An informal storytelling performing group geared towards performances for adult audiences, under the auspices of the Asian Storytelling Network.

Kamini was an active member of Talespin from its conception and participated in organizing aspects as well as performances.

- 10 & 11 November 2006: *'Appetites Aplenty: An Evening Of Tales To Get Your Juices Flowing'*
- July 2006: *'From The Womb To The Tomb'*
- 29 & 30 November 2005: *'More Than Meets The Eye: Tales That Tickle, Thrill & Terrify'*
- April 2005: *'A Feast Of Fools'*
- 9 & 10 October 2004: *'Tales From The Dark Side'*
- August 2004: *'More Than Four Races: A Cloth Of Many Colours'*
- May 2004: *'Journeys In The Sea Of Life'*

SOCIETY FOR READING & LITERACY (SRL) (2003 – present)

25 September 2010: Invited to perform at the 20th Anniversary Celebrations at The Pod, NLB.

26 September 2009: Invited to perform at the Annual General Meeting, Jurong Regional Library.

29 April 2005: *'Chapter Three: New & Old, Read & Told: Stories For All From 7 To 70!'* – Participated and organized this storytelling performance celebrating Hans Christian Andersen's bicentenary.

2003: Was instrumental in setting up the SRL storytelling family event, *New & Old, Read & Told*. The success of this event led to the coordination of follow-up events entitled *Chapter 2, Chapter 3, Chapter 4 and Chapter 5*, to which Kamini also contributed her storytelling talents and organizing skills.

June 2003 – present: Joined the SRL's special interest group *The Storytellers Circle* and has participated in the monthly Circle regularly.

INTERNATIONAL STORYTELLING ENGAGEMENTS

February 2011: Shillong, India. **Martin Luther Christian University** invited Kamini to conduct training workshops and performances. She collaborated again with Dr. Gideon Arulmani in using storytelling for careers counseling.

8 February: *"Once Upon A Time: The Myths Within Us"* – Kamini performed Khasi tribal folktales at **Dinam Hall, Shillong**.

22 – 31 October 2010: Edinburg, Scotland. *'Eastern Routes: Authentic Voices from Home & Abroad'* - **Scottish International Storytelling Festival** – Kamini was invited to participate in this Festival as a bilingual Malaysian storyteller of Indian heritage residing in Singapore to represent the region's stories.

8 – 10 October 2010: Bangalore, India. **IAEVG-Jiva International Conference: Career ... A Celebration Of Life!** – Invited to present a joint keynote session together with the Conference Chairman Dr. Gideon Arulmani, PhD on *'Telling Tales: Exploring the Story as a Mechanism for Culture Resonant Career Counselling.'*

2004: Kuala Lumpur, Malaysia. **'Kuala Lumpur Storytelling Festival'** – participated in this festival.

STORYTELLING ASSOCIATION (SINGAPORE) (SAS)

Storytelling Performances

8 March 2009: *'Women's Stories'* – Organized and performed in this storytelling event to celebrate International Women's Day. This event was co-presented by The Substation with a portion of the proceeds going towards the SCWO's Star Shelter.

29 November 2008: *'Tales Of Hope & Spirit: From Mouth To Heart'* - Organized this storytelling performance event to commemorate the 60th anniversary of the signing of the United Nations Declaration Of Human Rights (UDHR) at The Substation Classrooms.

23 August 2008: *'Meat Of The Tongue: Seductive Stories At Supper Time'* – organized and performed in this dinner theatre storytelling event at The Hall, The Arts House featuring three Professional Members of the SAS. This event was a part of the SISF 2008.

Story Weavers – The professional performing arm of the SAS featuring Professional Members only

1 Oct 2011: *'Then, Now and Hereafter Stories'* – Organized this storytelling performance for adult audiences.

21 May 2011: *'Precious: Stories Too Valuable To Forget'* – Organized and performed in this storytelling performance for adult audiences.

13 November 2010: *'Beyond Knowing: Tales Of The Unexpected'* - Organized this storytelling performance for adult audiences.

22 May 2010: *'Traveller's Tales: Stories From Far & Wide'* – Organized this storytelling performance for adult audiences.

MoonShadow Stories / Beyond Storytelling 101 Course Alumni Shows 2010

2 & 3 July 2010: *'Double Deals: Tales Of Friendship & Betrayal'* – Coordinated and performed in this storytelling performance.

9 & 10 April 2010: *'Awakenings: Stories Of Transformation & Redemption'* – Coordinated and performed in this storytelling performance.

Storytelling Performances by Graduates of the Beyond Storytelling 101 (BS101) Courses (2008 & 2009)

23 & 24 October 2009: *'Twists: Tales of Surprise and Suspense from Around the World'* - Coordinated this performance primarily by participants from the BS101 intermediate storytelling workshop that was conducted during July 2009 by Verena Tay.

7 & 8 November 2008: *'A Touch of Wisdom: Wise Tales from Around the World'* – Coordinated this performance primarily by participants from the BS101 intermediate storytelling workshop that was conducted during May–June 2008 by Verena Tay. The Substation Classrooms.

Annual Family Audience Storytelling Performances (2006 – 2009)

23 May 2009: *Community Day Event* – Organized and coordinated this charity event where SAS volunteers and Tan Chin Tuan Foundation staff and volunteers came together with seniors and teens from various beneficiary organizations for an afternoon of storytelling performances, guided reminiscence activities and mini storytelling workshops. Held at The Arts House.

23 May 2009: *'Silver and Gold: Precious Stories to Inspire Young and Old!'* – Organized, coordinated and participated in this family audience storytelling performance at The Screening Room, The Arts House.

8 March 2008: *'Masak-Masak: A Potluck Of Delectable Stories From Around The World'* – Organized this evening family storytelling event at The Lab @ Republic Polytechnic's Cultural Centre. The matinee performance was a special charity event for child beneficiaries of the Tan Chin Tuan Foundation. Mrs. S. R. Nathan attended as Guest Of Honour.

1 May 2007: *'In The Merry Month Of May: A Celebration Of Storytelling'* – Organized and performed in this family storytelling event held at The Ngee Ann Auditorium, ACM.

14 May 2006: *'Let's Celebrate: An Afternoon Of Storytelling For Mum & The Family'* – Organized and performed in this storytelling performance featuring Professional Members of the SAS at the Ngee Ann Auditorium, ACM.

Story Saloon

October 2009 – March 2010: The Association supported The Arts House & the NBDCS's storytelling competition. Kamini organized and coordinated the SAS members' participation rounds and the ultimate winner was an SAS Professional Member.

The Scottish Exchange Project between the SAS and the Scottish Storytelling Centre (2008 -2010)

22 – 31 October 2010: Kamini was invited to participate in the Scottish International storytelling Festival 2010 in Edinburgh both as President of the SAS as well as in her individual capacity as a Malaysian bilingual storyteller of Indian heritage residing in Singapore. This 2-week engagement culminated Phase two of the Scottish Exchange Project.

13th November 2009: *'Friday 13th Part II: Third eye, second sight, or imagination?'* Coordinated this seminar organized by the Singapore Paranormal Investigators featuring George MacPherson at The Substation Theatre.

8th November 2009: *'The Last of the Heather Ale: An Evening of Scottish Stories and Songs'* featuring George MacPherson (Scotland) - Organized and coordinated this storytelling performance for adult audiences as the final part of Phase One of The Scottish Exchange Project between the SAS and The Scottish Storytelling Centre, Edinburgh. Held at The Vault, The Inter-Continental Hotel, Bugis.

4 September 2009: *'Maidens, Mayhem & Murder: An Evening Of Scottish Stories & Songs'* featuring Ruth Kirkpatrick (Scotland) – Organized and coordinated this storytelling performance for adult audiences as part of Phase One of The Scottish Exchange Project between the SAS and The Scottish Storytelling Centre, Edinburgh. Held at The Vault, The Inter-Continental Hotel, Bugis.

Story Swaps at Socials

2006 – present: Coordinated and participated in these thrice a year Socials where members tell and listen to stories.

MEDIA COVERAGE

Newspapers

- 4 September 2011: Straits Times Life!: Interviewed for 'Relatively Speaking' by Jane Ng, *'Growing up with Stories.'*
- 5 June 2011: Straits Times Life!: Featured in 'Bookends' by Shairah Thoufeekh Ahamed.
- 25 March 2011: My Paper: Feature on *'Storytelling – Not Merely for Children'* (Chinese) by Koh Soo May.
- 9 February 2011: The Shillong Times, India: Article on *'Once Upon A Time- The Myths Within Us'*
- 26 August 2010: Straits Times Life!: Cover story *'Tell Me A Story'* by Akshita Nanda.
- 14 May 2006: The Sunday Times article *'Tales Of Truth'* by Andrea Ong.
- 8 December 2005: The New Paper *'She Keeps Asian Folklore Alive'* by Selina Yeo.

Magazines

- July 2011 Issue: India Se Magazine: Article on *Making Wonders with Words for Diaspora Dialogues (Storytelling)* by Yaw Min Jie.

Radio

- 5 August 2011: Interviewed 'live' on *'Slice Of Life'* on 938Live! (93.8fm) with Eugene Loh.
- 23 May 2011: Interviewed 'live' on *'Need To Know'* on 938Live! (93.8fm) with Joel Chua.
- 26 November 2008: Interviewed 'live' on *'The Living Room'* on 938Live! (93.8fm) with Pamela Ho
- 7 November 2008: Interviewed 'live' on *'The Living Room'* on 938Live! (93.8pm) with Bharati Jagdish for *Passion People.*
- 5 August 2008: Interviewed by *'The Breakfast Club'*
- 11 July 2008: Interviewed 'live' on *'The Living Room'* on 938Live! (93.8fm) with Melanie Oliveiro on the upcoming SAS dinner theatre event *'Meat Of The Tongue: Seductive Stories At Suppertime'*
- 25 February 2008: Told stories 'live' on *'The Living Room'* on 938Live! (93.8fm) with Stanley Ho as part of an ongoing radio storytelling session from February – March 2008 (8 sessions) under the auspices of the SAS.
- 2005 - 2006: Told stories 'live' on radio WKRZ 91.3FM as a guest of producer/DJ Marilyn Lee once a week. Kamini is the first storyteller in Singapore to have a regular radio storytelling slot that spanned a year.

Television

- March 2009 – present: **OKTO Bites** screens her storytelling video clip of *'The Butter Daughter.'*
- 23 August 2008: **Channel News Asia**: Interviewed as President of SAS for *'Meat Of The Tongue: Seductive Stories at Suppertime'* dinner theatre storytelling performance at The Hall, the Arts House.
- 5 August 2008: **Channel News Asia**: Interviewed as judge for the *SINGA-Bot Competition.*

Web

- 24 Oct 2011: **Augustman.com** interviewed for *'Why I Write: Thoughts From 5 Writers At The Singapore Writers Festival'* <http://www.augustman.com/2011/10/24/why-i-write-thoughts-from-5-writers-at-the-singapore-writers-festival-2011/>
- 5 September 2011: **CNNgo** – feature article <http://www.cnn.go.com/singapore/play/singapore-international-storytelling-festival-telling-tales-heal-391982> *'Telling Tales that Heal'*
- 7 February 2009: **ArtZine** – feature article <http://artzine.wordpress.com/2009/02/07/interview-kamini-ramachandran/>
- 31 August 2008: **Channel News Asia** – article *'Storytellers Spin tales For Adult-Only Audience'* <http://www.channelnewsasia.com/stories/singaporelocalnews/view/372933/1/.html>

Social Media

- August 2011: MoonShadow Stories launched Facebook page www.facebook.com/MoonShadowStories

HOSTING INTERNATIONAL STORYTELLERS

- John Weaver (USA) 7 September 2011: Kamini connected with John who had attended the SISF 2011.
- Abbi Patrix (France), Ruth Kirkpatrick (Scotland), Lili Pang-Rodriguez (Australia), Beatriz Montero & Enrique Paez (Spain), Randel McGee (USA): 4 September 2011 – hosted as part of the organizers of the SISF 2011
- Mara Menzies (Kenya / Scotland): 14 May 2011 – Kamini arranged for Mara to attend a local storytelling performance and hosted her on separate occasions during her time in Singapore.
- Wajuppa Tossa (Thailand): 7 May 2011 - Kamini hosted Wajuppa at home for lunch.
- Gcina Mhlophe (South Africa): 24 March 2011 – Kamini organized a lunch with local storytellers.
- Diane Ferlatte (USA): 4 November 2010 – Kamini organized a lunch to meet other local storytellers.
- Cassandra Wye (UK): 3 November 2010 - MoonShadow Stories hosted supper.
- Donna Jacobs Sife (Australia): 4 September 2010 – SAS hosted dinner.
- Dr. Margaret Read MacDonald (USA): 4 September 2010 – SAS hosted dinner.
- Rukshana Khan (Canada): 7 May 2010 – MoonShadow Stories hosted dinner.
- Deborah Dunleavy (Canada): 13 March 2010 – Kamini hosted lunch.
- George MacPherson (Scotland): 7 November 2009 – SAS hosted dinner.
- Abbi Patrix (France): 24 October 2008 invited by the French Embassy to meet Abbi on the occasion of "Lire en Fête" (Reading Party), a worldwide French manifestation to promote literature.
- 25 October 2008: MoonShadow Stories hosted Abbi to dinner
- Ruth Kirkpatrick (Scotland): 4 September 2009 – SAS hosted dinner.
- Kevin Cordi (USA): 6 September 2008 – SAS hosted lunch.
- Laura Simms (USA): 17 September 2007 – SAS hosted lunch.
- Pak Midiyanto (Indonesia): July 2006
- 2006 SISF: Doug Lipman (USA), Antonio Rocha (Brazil), Cat Weatherill (UK), Daniel Morden (UK), Folke Tegethoff (Austria), Bernice Hune (Canada) – hosted as part of the Festival.
- 2005 ACS: Fran Stallings (USA), Mary-Alice Arthur (New Zealand), Cassandra Wye (UK), John Hockney (Australia), Randel McGee (USA), Hiroko Fujita (Japan) – hosted as part of the Congress.
- 2004 ACS: 25 – 26 November 2004 - Wajuppa Tossa (Thailand), Rangimona Taylor (New Zealand), Dinne De Las Cassas (USA) and Diane Ferlatte (USA) – hosted as part of the Congress.
- 2003 ACS: 14 – 15 November 2003 - Dan Yashinsky (Canada), Eth-Noh-Tec (USA), Christine Greenough & John Hockney (Australia), Dr. Margaret Read MacDonald (USA) and Cassandra Wye (UK) – hosted as part of the Congress.

ORGANIZATIONS WORKED WITH

MoonShadow Stories
Storytelling Association (Singapore)
Asian Storytelling Network
Storywise
Story Lab
Society for Reading & Literacy
The Scottish Storytelling Centre
The Substation
The Arts House
The Armenian Church
Social Change Asia
AWARE Association for Women for Action & Research
CORE Community Organization for Racial Equality, Edinburgh
Young Presidents Organization India
IAEVG International Association for Educational & Vocational Guidance
Promise Foundation India
Tan Chin Tuan Foundation
Singanglaras Gamelan Ensemble
Art-Y-Fakt
The Little Red Shop
Platform, The Label
SPORE Art Salon

National Arts Council
National Heritage Board
National Archives
National Library Board
National Book Development Council of Singapore

NAC – Exxon Mobil Concert In The Park
Exxon – Mobil Campus Concert
Heartlands CLAP!
Literati!
NUS Arts Fest
Singapore Writers Festival
North West District Arts Festival

Nanyang Polytechnic
Singapore Polytechnic
National University of Singapore
NUS Centre for The Arts
National University of Singapore Society
Singapore Management University
Raffles Institution Junior College
Nanyang Academy of Fine Arts
International Centre for Early Childhood Education
Rudolph Steiner School Edinburgh
Martin Luther Christian University, India

Playeum, The Play Museum
Aux Productions/Media Group
Filament PR
Gees Marketing Pte Ltd
Budget Events & Entertainment Services
Silver Bullet Communications Pte Ltd
Jade Group International
Art Management
Indian Institute Of Technology Alumni Singapore
Food For Thought Restaurant
Fraser Hospitality
Mac Donalds Singapore
Media Corp
Singapore Press Holdings
SMRT Corporation Ltd
SAFRA
Singapore Swimming Club
Emway / Mattel Singapore
313 Somerset Shopping Centre
Hermill Investments Pte Ltd
Harris Bookstore
Tulika Books
Singapore Paranormal Investigators
The Lightworker's Space

MCYS
Central Singapore Community Development Council
Nurture Programme Toa Payoh Centres
Singapore Discovery Centre
Scottish Seabird Centre
Hindu Endowments Board

South West District Arts Festival
Asian Festival of Children's Content
Singapore International Storytelling Festival
Asian Congress of Storytellers
International Storytellers Showcase
Scottish International Storytelling Festival

Fairfield Methodist Secondary School
River Valley Primary School
Stamford Primary School
Pat's Schoolhouse
Tanglin Trust School
One World International School
Canadian International School
NPS International School
DPS International School
The Little Arts Academy
Acropolis English Centre

VENUES PERFORMED AT

The Substation Theatre
DBS Arts Centre
The Jubilee Hall
Ngee Ann Auditorium, ACM
The Gallery Theatre, NMS
The Salon, NMS
The Glass Hall, SAM
Lee Foundation Theatre, NAFA
The University Cultural Centre, Dance Studio
The Lab @ Republic Polytechnic Cultural Centre

The Peranakan Museum
Asian Civilizations Museum
Singapore Art Museum
National Museum Singapore

Jurong Regional Library
The Pod, National Library
Woodlands Regional Library
Choa Chu Kang Library
Toa Payoh Hub
Ang Mo Kio Central
The Little Arts Academy
Nurture Programme Toa Payoh Centres
Hindu Endowments Board
SINDA Singapore Indian Development Association
AWARE Association for Women for Action & Research

Marina Bay Sands Resort, Conference Suites
InterContinental Hotel Bugis, The Vault
Furama Riverfront Hotel
Novotel Apollo Hotel
Mandarin Orchard Hotel

The Arts House
The Hall, The Arts House Annexe
The Scottish Storytelling Centre Theatre, Edinburgh
The Bothy, The Scottish Storytelling Centre
The CatStrand, New Galloway & Dumfries
Scottish Seabird Centre Auditorium, North Berwick
North Edinburgh Arts Centre
Dinam Hall, Shillong, India
NIMHANS Auditorium, Bangalore

Reflections At Bukit Chandu
Memories At Old Ford Factory
The Armenian Church

Tan Chin Tuan Mansion
SunTec Convention Centre
Takashimaya Shopping Centre
313 Somerset Shopping Centre
Forum the Shopping Mall
Harris Bookstore
Fort Canning Park
Pasir Ris Park
SMRT Train Carriages
Singapore Swimming Club
Giant Inflated Nylon Fish

Fraser Suites
Food For Thought Restaurant
The Coffee Connoisseur
The Loft